

Why you should study opera in Oslo!



Photo: Stephen Hutton

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The Academy of Opera is part of the Oslo National Academy of the Arts (KHiO). It is situated in a 19th century converted sail factory in the heart of Oslo. While being a student at the Opera Academy you will have unlimited access to its outstanding facilities and resources, which include:

- 8 stages
- 1 main stage with an orchestra pit
- 12 practice rooms with pianos, available 7 days a week
- 1 fully staged production a year at the Norwegian National Opera & Ballet
- 100+ hours of acting and movement training per year
- 2 singing lessons per week
- 2 individual coachings per week
- Audition, dance, stagefighting, language and mental training
- Advanced operatic training with internationally acclaimed opera stage directors.

- Guest coaches: Anne Sofie von Otter, Bejun Mehta, Edith Wiens, Fiona MacSherry, Audun Iversen, Giulio Zappa, Measha Brueggergosman, Brenda Hurley, Eivind Gullberg Jensen, John Lidal, Roberto Scaltriti, Eva Blahova, Stefano Gibbelato, Florian Plock, Damiana Pinti, Adrian Kelly, Mario Diaz, Ingeborg Gillebo, Yngve Sørberg, Susanne Schimmack, Karl Magnus Fredriksson, Marcin Habela, Elisabeth Teige, Domenico Balzani, Anooshah Golesorsky, Hui He, Gian Luca Passolini, Pietro Spagnoli, Craig Rutenberg
- Vocal and music faculty includes: Solveig Kringlebotn, Olesya Tutova, Toril Carlsen, Luca De Marchi, Markus Kvits, Tone Kummervold, Carsten Stabell, Elizabeth Norberg Schulz, Brian Jauhiainen, Stefan Herheim, Jacopo Spirei

We offer a one-year programme and a 2-year Master's programme. Each year has a maximum of 8 students. During your studies, you will perform in several concerts and stage productions attended by agents and artistic directors. You will be provided with professional video recordings that you can use to apply for opera studios and agencies. You will have the opportunity to audition for the operastudio at the Norwegian National Opera & Ballet.

Collaboration partners:

- Queen Sonja International Music Competition, National Opera Studios in London, ZAV Hamburg, the Norwegian National Opera & Ballet, Oslo Philharmonic Orchestra, Norwegian Radio Orchestra, Norwegian Academy of Music, Barratt Due Music Institutt, NordOpera, ENOA – Aix en provence, Mozarteum in Salzburg, European Opera Academy

By studying here at the Academy of Opera, you will be able to realize your potential and develop a strong platform for becoming a professional opera singer.

If you have any questions, please contact us at: annaeina@khio.no

Application deadlines

- 3. February 2025: [One-year programme in opera](#)
- 3. February 2025: [Master's programme in opera](#)
- 3. February 2025: [Master's programme in opera regi](#)

More information: [Academy of Opera - Oslo National Academy of the Arts](#)



The Oslo National Academy of the Arts (KHiO) is Norway's largest institution of higher education for artists and designers, spread across six departments: the Art and Craft department; the Design department; the Academy of Dance; the Academy of Fine Art; the Academy of Opera; and the Academy of Theatre. KHiO offers a wide range of Bachelor's and Master's programmes and has 500 students and 200 teachers and staff, in addition to 900 part-time teachers and guest lecturers.

Our teachers, workshops, galleries, studios and other facilities are of a high international standard. KHiO is housed in a renovated factory building in Oslo's central Grünerløkka neighbourhood right by the Akerselva river. With a campus of 45,000 m², this is one of Northern Europe's largest art and design complexes.

